English medium-term plan: Year 1 autumn/spring/summer 2

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|---|---|--|--|--|
| Text (s) | Grandma Bird | | | |
| Links to wider curriculum | Human and physical features of a beach. Naming popular beaches. Naming seas/oceans. | | | |
| Reading outcomes | Reading outcomes Predicting, retrieval of information, sequencing events. | | | |
| Writing outcomes | Descriptive writing, poetry, fact file, narrative writing, instructions. | | | |
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National curriculum objectives:

| Word | reading |
|------|---------|

Reading

Pupils should be taught to:

apply phonic knowledge and skills as the route to decode words

respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes

read accurately by blending sounds in unfamiliar words containing GPCs that have been taught read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word

read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings

read other words of more than one syllable that contain taught GPCs

read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)

read books aloud, accurately, that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words reread these books to build up their fluency and confidence in word reading

Comprehension

Pupils should be taught to:

Develop pleasure in reading, motivation to read, vocabulary and understanding by:

listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently

being encouraged to link what they read or hear to their own experiences

becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics

recognising and joining in with predictable phrases learning to appreciate rhymes and poems, and to recite some by heart

discussing word meanings, linking new meanings to those already known

Understand both the books they can already read accurately and fluently and those they listen to by: drawing on what they already know or on background information and vocabulary provided by the teacher checking that the text makes sense to them as they read, and correcting inaccurate reading discussing the significance of the title and events

Writing-transcription

words containing each of the 40+ phonemes already taught

common exception words

the days of the week

Name the letters of the alphabet: naming the letters of the alphabet in order using letter names to distinguish between alternative spellings of the same sound

Add prefixes and suffixes:

using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs

using the prefix un-

using -ing, -ed, -er and -est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] Apply simple spelling rules and guidance, as listed in English appendix 1

Write from memory simple sentences dictated by the teacher that include words using

the GPCs and common exception words taught so far

Handwriting

Sit correctly at a table, holding a pencil comfortably and correctly

Begin to form lower-case letters in the correct direction, starting and finishing in the right place Form capital letters

Form digits 0-9

Understand which letters belong to which handwriting 'families' (ie letters that are formed in similar ways) and to practise these

Writing-composition Write sentences by:

saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense

Discuss what they have written with the teacher or other pupils

Read their writing aloud, clearly enough to be heard by their peers and the teacher

Writing-vocabulary, grammar and punctuation

Develop their understanding of the concepts set out in English appendix 2 by:

leaving spaces between words

joining words and joining clauses using 'and' beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark

using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' learning the grammar for year 1 in English appendix

Use the grammatical terminology in English English appendix 2 in discussing their writing

| and done predicting what been read so Participate in taking turns a | at might far discussion | the basis of what is being said happen on the basis of what has on about what is read to them, ing to what others say nderstanding of what is read to | | | | | |
|---|---|---|--|--|---|--|--|
| Prior Knowle | edge: | Suffixes -s, es, ed, ing, er, est. P | efixes – un. Using 'and' to join words/clauses | together. | | | |
| Misconception | isconceptions: Using the correct suffix at the end of root words. Starting a sentence with 'and'. | | | | | | |
| Spelling | ng See scheme – Twinkl spelling Term 3B | | | | | | |
| Handwriting | riting See Letter-join scheme | | | | | | |
| | Genre |) | Adaptive teaching | Adaptive teaching | | Resources | |
| Week 1 | Setting description | | Sentence stems, SEN | | | Grandma Bird, seaside images, Non-fiction books about the beach/seaside. | |
| Week 2 | Character description | | Sentence stems, SEN | Sentence stems, SEND scaffolding, word mats, modelled writing, | | Grandma Bird, seaside images, Non-fiction books about the beach/seaside. | |
| Week 3 | Postcard | | Sentence stems, SEN | Sentence stems, SEND scaffolding, word mats, modelled writing, | | Grandma Bird, seaside images, Non-fiction books about the beach/seaside. | |
| Week 4 | Weather poems Soup recipe! | | Sentence stems, SEN | Sentence stems, SEND scaffolding, word mats, modelled writing, | | Grandma Bird, seaside images, Non-fiction books about the beach/seaside. | |
| Week 5 | Letter | | Sentence stems, SEN | Sentence stems, SEND scaffolding, word mats, modelled writing, | | Grandma Bird, seaside images, Non-fiction books about the beach/seaside. | |
| Week 6 | Story narrative | | Sentence stems, SEN | entence stems, SEND scaffolding, word mats, modelled writing, | | Grandma Bird, seaside images, Non-fiction books about the beach/seaside. | |
| Week 7 | How to care for a bird – fact file. | | Sentence stems, SEN | Sentence stems, SEND scaffolding, word mats, modelled writing, | | Grandma Bird, seaside images, Non-fiction books about the beach/seaside. | |
| Week 8 | | | | | | | |
| Evaluation: | | | 1 | | L | | |