



All Saints CE Primary School and Nursery

Medium Term Planning



Class teacher: Lisa Edwards Year group: 6 Term: Spring 1 and 2 Subject: Music- Western Musical Notation

British Values

Lesson	SKILLS Based L.G.	Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme such as Science)	Key Vocabulary covered
1	L.G.: I can explore why musical notation is used	Writing musical notation - BBC Bitesize Discuss how and why musical notation is used- Western notation/ different features Respect	notation
2 & 3	L.G.: I can recognise different notes	Writing musical notation - BBC Bitesize Begin to read musical notes - simple score Twinkl Twinkl Little Star/ Ode to Joy- play melody Read and play on xylophone Respect	Notes, semibreve, minim, crotchet, quaver, time signature, pitched instruments, melody
4 & 5	L.G.: I can recognise beats and play in time with a group	Writing musical notation - BBC Bitesize Ode to Joy- read notation and play melody. Annotate music with tempo and dynamics Respect	Tempo, time signature, beats, melody
6	L.G.: I can play different durations of notes or rests	Twinkl Skeleton Dance- read notation and play melody noting rests and note duration. Annotate music with tempo and dynamics Respect	Tempo, time signature, beats, rest, melody
7 & 8	L.G. I can play a melody or bass line	Twinkl Skeleton Dance- read notation and play melody and/ or bass line noting rests and note duration. Respect	Tempo, time signature, beats, rest, dynamics, melody, bass line

9	WILF: I can compose a piece of music	Compose an introduction to Skeleton Dance 8-12 bars Respect	Compose, western notation, tempo, dynamics, bars
10	L.G. I can perform a composition	Perform composition and evaluate performance Respect	Composition, perform, evaluate